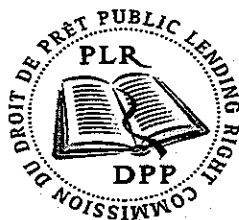


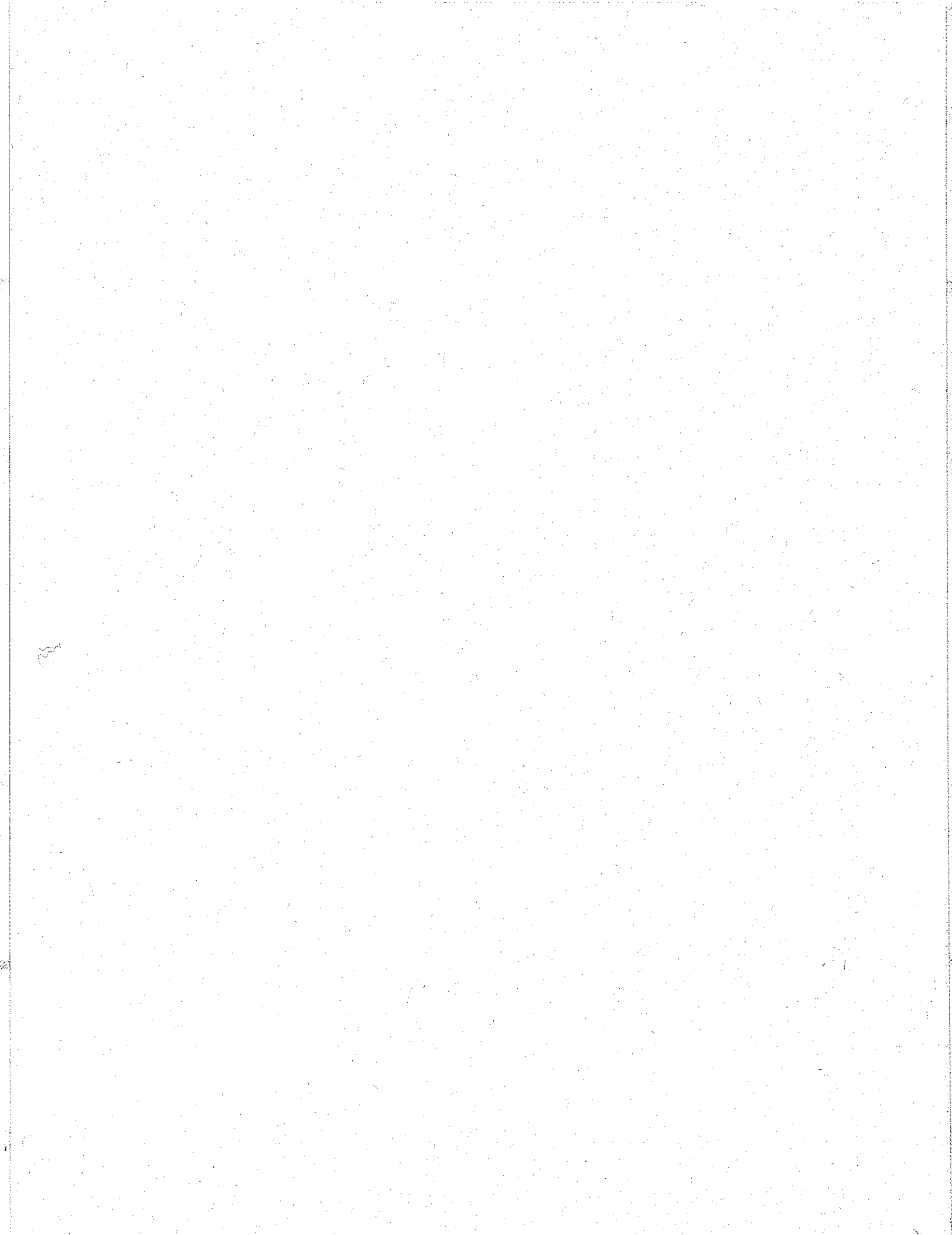
PUBLIC LENDING RIGHT COMMISSION

ANNUAL REPORT

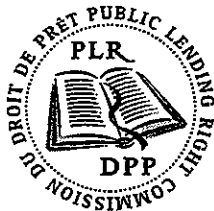
2002-2003



1 June 2003



PUBLIC LENDING
RIGHT COMMISSION



COMMISSION DU
DROIT DE PRÊT PUBLIC

PUBLIC LENDING RIGHT COMMISSION

ANNUAL REPORT

2002-2003

1 June 2003

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PUBLIC LENDING RIGHT COMMISSION MEMBERS 2002-2003

* Joan Clark (Chair)	<i>Public Lending Right Commission</i>
* Carole David (Vice-Chair)	<i>Public Lending Right Commission</i>
Rose Després	<i>Regroupement des écrivains acadiens</i>
Ray Ellenwood	<i>Literary Translators Association of Canada</i>
Yvon-André Lacroix (non-voting)	<i>Bibliothèque nationale du Québec</i>
* Jules Larivière	<i>Association pour l'avancement des sciences et des techniques de la documentation (ASTED)</i>
Daivid Y.H. Lui (non-voting)	<i>The Canada Council for the Arts</i>
Daniel Mativat	<i>Public Lending Right Commission</i>
Paul McCormick (non-voting)	<i>National Library of Canada</i>
Roma Quapp (non-voting)	<i>Department of Canadian Heritage</i>
* Angela Rebeiro	<i>Association of Canadian Publishers</i>
* André Roy	<i>Union des écrivaines et des écrivains québécois (UNEQ)</i>
Jacques Ruelland	<i>Société des écrivains canadiens</i>
Caroline Russell-King	<i>Playwrights Guild of Canada</i>
Andreas Schroeder	<i>The Writers' Union of Canada</i>
* Douglas Smith	<i>The League of Canadian Poets</i>
Robert Soulières	<i>Association nationale des éditeurs de livres</i>
Cora Taylor	<i>Canadian Authors Association</i>
* Paul Whitney	<i>Canadian Library Association</i>

* Member of the Executive Committee

PLR Staff

Gwen Hoover, Executive Secretary
Benoit Rollin, Officer
Rachelle Lanoue, Administrative Assistant
Danielle Guindon, Clerk

THE HISTORY OF THE UNITED STATES

The first part of the book is devoted to the early history of the United States, from the discovery of the continent by Christopher Columbus in 1492 to the establishment of the first permanent settlements. This section covers the exploration of the eastern seaboard, the founding of Jamestown in 1607, and the growth of the New England colonies. It also discusses the conflicts with Native Americans and the struggle for independence from British rule.

The second part of the book deals with the American Revolution and the early years of the new nation. It begins with the Declaration of Independence in 1776 and the signing of the Constitution in 1787. This section examines the challenges of building a new government, the role of George Washington as the first president, and the early political and economic developments of the United States.

The third part of the book focuses on the expansion of the United States and the westward movement. It covers the Louisiana Purchase in 1803, the Lewis and Clark expedition, and the discovery of gold in California in 1848. This section also discusses the impact of the Mexican-American War and the resulting territorial acquisitions.

The fourth part of the book addresses the Civil War and Reconstruction. It begins with the secession of the Southern states in 1861 and the outbreak of the war in 1862. This section explores the military and political aspects of the conflict, the Emancipation Proclamation, and the Reconstruction era that followed the war.

The fifth and final part of the book covers the late 19th and early 20th centuries. It discusses the Gilded Age, the rise of industrialization, and the Progressive Era. This section also examines the Spanish-American War, the emergence of the United States as a world power, and the early 20th-century reforms.

The book provides a comprehensive overview of the United States' history, from its early beginnings to the present day. It is written in a clear and engaging style, making it accessible to a wide range of readers. The author's expertise in the field is evident throughout the text, which is supported by a wealth of historical evidence and primary sources.

The book is divided into five main sections, each covering a different period of American history. The first section, on early history, is particularly well-written and provides a detailed account of the early years of the nation. The second section, on the American Revolution, is also excellent and provides a clear and concise overview of this important period.

The third section, on westward expansion, is also well-written and provides a detailed account of the westward movement. The fourth section, on the Civil War and Reconstruction, is also excellent and provides a clear and concise overview of this important period. The fifth section, on the late 19th and early 20th centuries, is also well-written and provides a detailed account of this period.

The book is a valuable resource for anyone interested in the history of the United States. It is written in a clear and engaging style, making it accessible to a wide range of readers. The author's expertise in the field is evident throughout the text, which is supported by a wealth of historical evidence and primary sources.

THE HISTORY OF THE UNITED STATES
 BY [Author Name]
 PUBLISHED BY [Publisher Name]
 NEW YORK, 1900

A BRIEF PROFILE OF THE PUBLIC LENDING RIGHT PROGRAM

Purpose

The Public Lending Right Commission makes payments to Canadian authors for the availability of their books catalogued in Canadian libraries, according to the PLR program's eligibility criteria.

Background

The PLR program was created in 1986 after nearly forty years of lobbying on the part of Canada's national writers' organizations. Canada is one of seventeen countries to have implemented such a program. The Canadian PLR program receives annual funding from Parliament (\$10.043 million in 2002-2003) and operates under the aegis of the Canada Council for the Arts. The Public Lending Right Commission is made up of a predominantly writer-composed board, which represents national organizations of writers, librarians and publishers, and which is responsible for setting the general policies of the program. An executive committee carries out these policies. Both the Commission and the Executive Committee are chaired by writer Joan Clark.

Program

Authors register their titles with the Commission. The Commission in turn compiles a master list of titles which is checked annually against the holdings of a representative number of libraries (ten for English-language titles, five for French-language). An author is paid an amount per book each time the title is found in one of the sampled libraries. The PLR payment ceiling in 2002-2003 was \$3,485.

CHAIR'S REPORT

Joan Clark

General Comments

I am pleased to present my first report as Chair of the Public Lending Right Commission. The experience of chairing this organization has reminded me even more profoundly of the important role PLR plays in respecting the rights of our country's authors. It has also reminded me of the necessity for writers to be vigilant watchdogs of a program we initiated and now oversee.

The Public Lending Right Commission distributed \$9,639,776 to 13,889 Canadian writers, translators and illustrators in February 2003. This represented payment for the presence of these authors' 59,973 titles in Canada's public and university libraries.

The program experienced another healthy increase in the number of authors registering and receiving payment. A total of 891 new authors registered for the first time in the program, and of these 758 received their first payment. Authors registered a record number of new titles this year: 4,296. Of these, 3,617 were classed as eligible by the PLR staff and 3,178 received payment, having been found in at least one of the sampled libraries.

Because we were unable to secure additional funding for the program in this reporting year, the level of the PLR fund remained the same as in the previous year, and therefore had to stretch to cover the new authors and titles. This meant that the hit rate (the amount paid each time a title is found in one of the sampled libraries) fell from \$36.75 to \$34.85 and the average payment from \$727 to \$694. We also began to track the median PLR payment (point that divides the distribution of payments in half) and found that it was \$357, only slightly more than half of the average payment. This means that 6,945 authors received \$357 or less in the February 2003 payment distribution.

Administration

Staff worked ahead on adding ISBNs to as many titles as possible before undertaking the library sampling exercise for the year. Thanks to this work, close to 85% of the 60,000 titles registered in PLR have ISBNs attached to them. The more ISBNs collected, the fewer titles will have to be searched manually in the libraries. This will give the program more flexibility in the future in terms of changing to new libraries. In the meantime, the Commission managed to keep its administrative rate at the 4% level once again this year.

Library sampling

We were pleased to carry out our very first 'automatic' sampling of titles in this reporting year. This represents a revolution in terms of the way our program operates. Instead of mailing massive lists of PLR-registered titles to staff in the sampling libraries, asking them to manually check each title against their library holdings, we used a computer software interface to match our titles against library catalogue information available through the web. We verified and counter-verified the results and determined that this process was accurate.

Value of the Public Lending Right program

Every year at the time of PLR cheque distribution, we receive letters and phone calls from authors telling us how important the PLR program is to them. Many offer anecdotes of their writing lives and the signal role PLR plays in it. While authors are happy that a well-developed public library system exists which enables Canadian citizens to access their written heritage free of charge, authors are also pleased that the Public Lending Right program is in place to recognize the creators of this written heritage.

The value of PLR to authors was more fully explored through the recent evaluation of the program carried out by the Department of Canadian Heritage, as a result of a recommendation by the Standing Committee. Their findings show that beneficiaries feel that recognition is at least as valuable an outcome of the program as extra income.

The evaluation pursued the reasons for this situation further in a series of focus group sessions with authors in Montreal and Toronto. It is worth quoting from the report in this regard:

Focus group participants said they see payments as evidence that Canadian society, through its government, recognizes the worth of writers and their books. This is of prime importance to beneficiaries.

It was found that beneficiaries and key informants feel that the PLR program is unique in the nature of its recognition. This is because the PLR does not make a judgment on the value or content of a book. It is enough that the book be published, meet the program's eligibility criteria, and appear on the library shelves. This is of great importance to writers. Granting decisions of provincial or federal arts councils are generally based on a peer review process. As much as they respect the idea that judgement and acceptance by their peers is the ultimate "competitive" measure of artistic worth, they believe that many worthwhile projects are rejected, where most writers receive PLR support.

Furthermore, few grants are awarded relative to the number of applicants, whereas all eligible books are covered by the PLR. There is no "cut-off" point based on merit or any other criteria, below which some eligible works would not

receive payment (rather, the 'hit rate' goes down). It is a straightforward payment for use program, using library holdings as a proxy measure for public use. . . . It suggests that, unlike grants, a kind of "market" force (i.e. decisions by publishers to publish the work, by libraries to buy it, and by readers to read or consult it) determines acceptance for payment by the program, and provides a validation of their contribution. This is viewed as an independent and valuable measure.

The government evaluation of the PLR program

This evaluation report was made available to us in March 2003. The consulting firm hired to undertake this evaluation interviewed many of the Commission members, several key figures in the literary and cultural field in Canada, carried out a telephone survey of 375 PLR recipients and organized four focus group sessions of authors in Montreal and Toronto.

The evaluation focussed on issues of program relevance, success and cost-effectiveness. The results in all three areas were positive: the program was found to be compatible with federal government and departmental objectives, consistent with the spirit of the *Status of the Artist Act*, and moreover 91% of author respondents feel the program is still necessary. In terms of its success, the evaluation confirmed that PLR has increased writers' incomes and improved their financial situation to some extent. As for cost-effectiveness, the report found no strong impetus to alter the PLR structure or modify its administrative processes.

The evaluation report made it clear that the PLR program remains relevant and contributes to the achievement of government policy objectives. It also underlines that (thanks in large measure to Gwen Hoover and her committed staff) the Commission runs an efficient and cost-effective program.

Ongoing initiatives of PLR

Having been given a clean bill of health by the evaluation, the Commission is now focussing on how to cope with the steady increase of new authors coming into the program. As well, we are in the process of revising our memorandum of agreement with the Canada Council with a view to regaining our link with the Department of Canadian Heritage over our budget allocation.

The Commission believes it would be more pragmatic, for both PLR and the Canada Council, to revert to the original set-up with regard to the funding arrangements for PLR: that it be determined directly by the Department of Canadian Heritage what will be the funding level for PLR, and that those pre-determined funds then be channelled through the Canada Council.

To this end, the Commission met with officials in the Department and the Council in February of this year and has proposed amending language to the administrative agreement signed with the Council in 1995.

Commission sub-committees

Both library and growth sub-committees were struck at the PLR Annual General Meeting in June 2002. These sub-committees then met for discussion at the December PLR meetings.

The library sub-committee's main task is to improve upon the PLR's sampling methods for the future, both with respect to the spread of libraries sampled and the adequate representation of linguistic groups within the sample. In the short term, in order to recognize population density more accurately, it recommended doubling hits from the Toronto Public Library for the 2003-04 sampling year. Staff undertook mock scenarios to show the effect of sampling in public libraries only as opposed to the current practice of the mix of public and university libraries. The question of sampling in province-wide public library catalogues continues to be under study. This type of sampling would have the advantage of picking up titles which may be catalogued only in smaller centres across the country.

The growth sub-committee's mandate is to consider ways of managing the reality of ever-increasing numbers of new titles and authors in the program within the context of limited funding. To this end, it considered various scenarios for managing growth in the program. Because this is the most serious issue facing the Commission, much careful thought and deliberation is being devoted to it. No decision has yet been taken and the sub-committee continues its work through conference calls and meetings.

Conclusion

The Public Lending Right program owes its strength to the close collaboration of many players: the authors first and foremost, the Commission members, the libraries, the publishers, the Canada Council for the Arts and the Department of Canadian Heritage. I wish to take this opportunity to say how much I count on the ongoing support of all, and especially in this past year, to thank these partners for their continued dedication to a very important principle: the recognition of the works of Canadian authors in our libraries.

RESULTS OF THE PLR PROGRAM'S

SEVENTEENTH YEAR

	2001-2002	2002-2003	+ / - (2001-2002)
AUTHORS REGISTERED IN THE PROGRAM	13,546	14,205	4.86%
AUTHORS RECEIVING PAYMENT	13,269	13,889	4.67%
TITLES IN THE DATABASE	56,358	60,880	8.02%
ELIGIBLE TITLES	55,443	58,973	6.37%
TITLES RECEIVING PAYMENT	50,878	53,532	5.22%
AMOUNT DISTRIBUTED TO AUTHORS	\$9,653,043	\$9,639,776	-0.14%
AVERAGE PAYMENT PER AUTHOR	\$727	\$694	-4.54%
"HIT RATE" - AMOUNT PAID EACH TIME A BOOK IS FOUND	\$36.75	\$34.85	-5.17%

PROGRAM GROWTH 2002-2003

AUTHORS

TITLES

REQUESTS FOR REGISTRATION KITS	831	ENGLISH FRENCH	567 264	NEW TITLES REGISTERED	4,296	ENGLISH FRENCH OTHER BILINGUAL	2,604 1,490 169 33
		(810 IN 2000-2001) (785 IN 2001-2002)				(3,930 IN 2000-2001) (3,897 IN 2001-2002)	

NEW AUTHORS REGISTERED	891	ENGLISH FRENCH	622 269	NEW ELIGIBLE TITLES	3,617	ENGLISH FRENCH OTHER BILINGUAL	2,186 1,274 138 19
		(691 IN 2000-2001) (638 IN 2001-2002)				(3,280 IN 2000-2001) (3,299 IN 2001-2002)	

NEW AUTHORS RECEIVING PAYMENT	758 (\$208,297)	ENGLISH FRENCH	521 (\$125,267) 237 (\$ 83,030)	NO. OF NEW ELIGIBLE TITLES RECEIVING PAYMENT	3,178 (\$547,695)	ENGLISH FRENCH OTHER BILINGUAL	1,939 1,153 68 18
		(587 IN 2000-2001 : \$149,212) (541 IN 2001-2002 : \$148,051)				(2,902 IN 2000-2001 : \$480,647) (2,915 IN 2001-2002 : \$610,853)	

NEW ELIGIBLE TITLES BY LANGUAGE AND CATEGORY

	ENGLISH	%	FRENCH	%	OTHER	%	BILINGUAL	%	TOTAL
FICTION	404	18.5%	315	24.7%	29	21.0%	0	0.0%	748
CHILDREN'S	481	22.0%	353	27.7%	22	15.9%	0	0.0%	856
POETRY	202	9.2%	160	12.6%	19	13.8%	7	36.8%	388
DRAMA	61	2.8%	32	2.5%	2	1.4%	1	5.3%	96
NON-FICTION	671	30.7%	285	22.4%	27	19.6%	9	47.4%	992
SCHOLARLY	367	16.8%	129	10.1%	39	28.3%	2	10.5%	537
TOTAL	2,186		1,274		138		19		3,617

**PAYMENTS BY PROVINCE
2002-2003**

PROVINCE	NUMBER OF REGISTRANTS	%	NUMBER OF PAYMENTS	%	PAID	\$\$\$	%	\$\$\$
NFLD & LAB.	217	1.53%	214	1.54%	98.62%	\$110,222.57	1.14%	
N.S.	496	3.49%	489	3.52%	98.59%	\$235,485.07	2.44%	
P.E.I.	51	0.36%	50	0.36%	98.04%	\$31,073.50	0.32%	
N.B.	291	2.05%	264	1.90%	90.72%	\$143,032.74	1.48%	
QUÉ.	4,323	30.43%	4,221	30.39%	97.64%	\$3,601,224.56	37.36%	
ONT.	4,895	34.46%	4,816	34.67%	98.39%	\$3,137,654.22	32.55%	
MAN.	385	2.71%	379	2.73%	98.44%	\$211,022.36	2.19%	
SASK.	288	2.03%	280	2.02%	97.22%	\$173,700.86	1.80%	
ALBERTA	738	5.20%	716	5.16%	97.02%	\$425,253.10	4.41%	
B.C.	2,054	14.46%	1,997	14.38%	97.22%	\$1,223,513.87	12.69%	
N.W.T.	6	0.04%	6	0.04%	100.00%	\$3,676.68	0.04%	
YUKON	21	0.15%	20	0.14%	95.24%	\$5,481.93	0.06%	
NUNAVUT	5	0.04%	5	0.04%	100.00%	\$1,535.15	0.02%	
OTHER	435	3.06%	432	3.11%	99.31%	\$336,899.55	3.49%	
TOTAL	14,205	100.00%	13,889	100.00%	97.78%	\$9,639,776.16	100.00%	

Example: In 2002-2003, 97.22 % of registered Saskatchewan authors received a payment. This represents 2.03 % of paid authors. These authors received 1.80 % of the payment budget.

**DISTRIBUTION OF PAYMENTS BY PAYMENT RANGE
AND BY AUTHOR'S LANGUAGE 2002-2003**

	LANGUAGE	AUTHORS	%	\$	%
MINIMUM 25 \$	E	124	0.89%	\$3,100.00	0.03%
	F	39	0.28%	\$975.00	0.01%
SUB-TOTAL	E+F	163	1.17%	\$4,075.00	0.04%
FROM \$25.01 TO \$356.99	E	4,997	35.98%	\$961,135.61	9.97%
	F	1,786	12.86%	\$385,633.77	4.00%
SUB-TOTAL	E+F	6,783	48.84%	\$1,346,769.38	13.97%
Median \$357	E+F	6,946	50.01%	\$1,350,844.38	14.01%
FROM \$357.01 TO \$693.99	E	1,944	20.08%	\$989,563.53	10.27%
	F	754	17.93%	\$389,437.57	4.04%
SUB-TOTAL	E+F	2,698	19.43%	\$1,379,001.10	14.31%
FROM \$694.00 TO \$999.99	E	913	6.57%	\$756,589.96	7.85%
	F	476	3.43%	\$389,215.41	4.04%
SUB-TOTAL	E+F	1,389	10.00%	\$1,145,805.37	11.89%
FROM \$1,000.00 TO \$1,999.99	E	1,064	7.66%	\$1,465,836.14	15.21%
	F	627	4.51%	\$878,527.02	9.11%
SUB-TOTAL	E+F	1,691	12.18%	\$2,344,363.16	24.32%
FROM \$2,000.00 TO \$3,484.99	E	420	3.02%	\$1,090,462.83	11.31%
	F	295	2.12%	\$761,049.32	7.89%
SUB-TOTAL	E+F	715	5.15%	\$1,851,512.15	19.21%
MAXIMUM \$3,485.00	E	221	1.59%	\$770,185.00	7.99%
	F	229	1.65%	\$798,065.00	8.28%
SUB-TOTAL	E+F	450	3.24%	\$1,568,250.00	16.27%
TOTAL	E	9,683	69.72%	\$6,036,873.07	62.62%
	F	4,206	30.28%	\$3,602,903.09	37.38%
	E+F	13,889	100.00%	\$9,639,776.16	100.00%

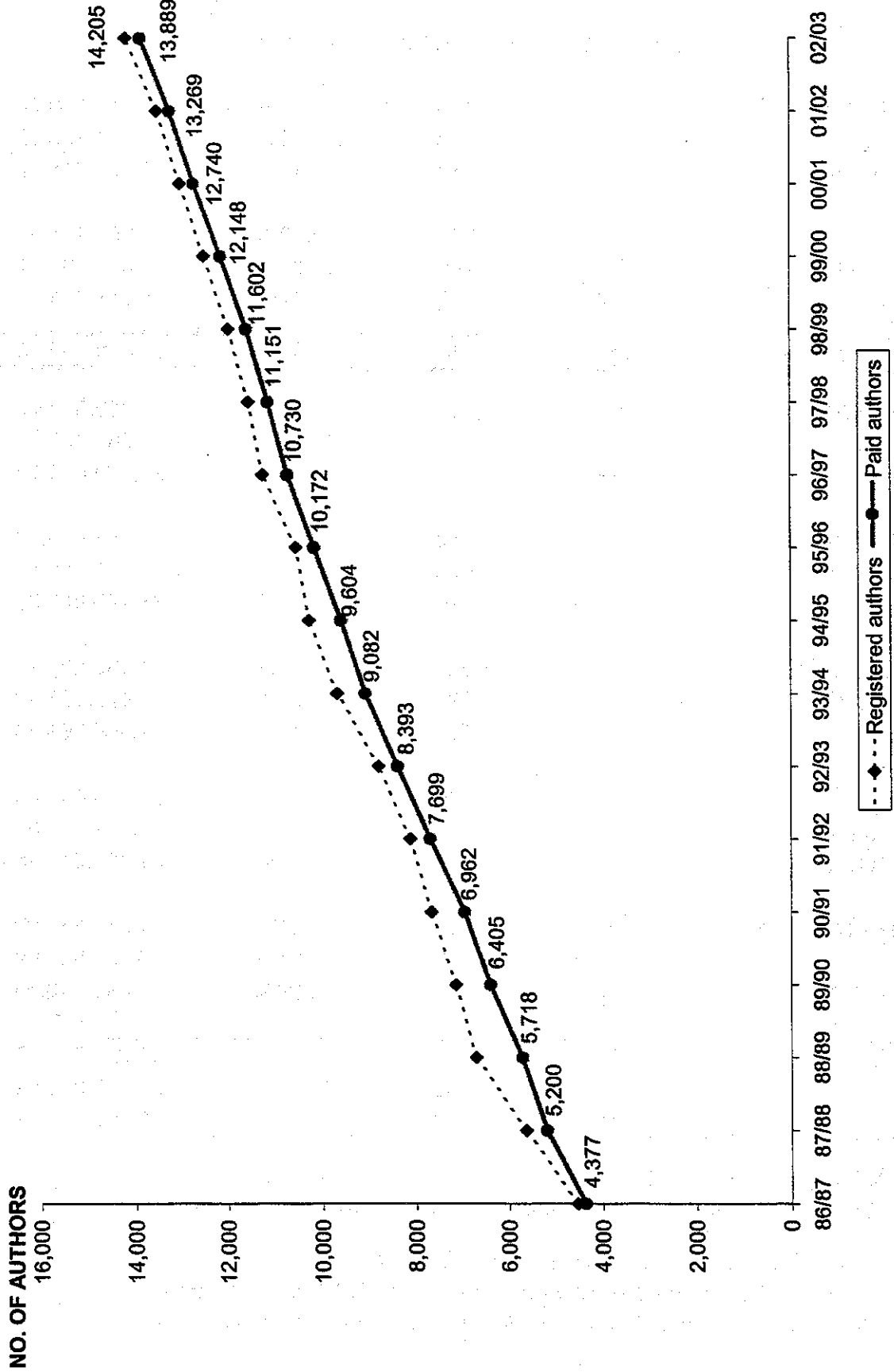
Median: The median of a population is the point that divides the distribution of scores in half.
6,944 (50%) authors received less than \$357; they shared 14.01% of the budget.

Average: In February 2003, the average payment was \$694.
9,644 (69.44%) authors received less than \$694; they shared 28.32% of the budget.
4,245 (30.56%) authors received more than \$694; they shared 71.68% of the budget.

More than \$1,000
2,856 (20.56%) authors received more than \$1,000; they shared 59.8% of the budget.

More than \$2,000
1,165 (8.39%) authors received more than \$2,000; they shared 35.48% of the budget.

GROWTH IN NUMBER OF AUTHORS 1986-2003



ELIGIBLE TITLES BY LANGUAGE 2002-2003

BILINGUAL	277	0.47%
ENGLISH	36,079	61.18%
FRENCH	20,623	34.97%
OTHER	1,994	3.38%
TOTAL	58,973	ELIGIBLE TITLES

ELIGIBLE TITLES RECEIVING PAYMENT IN 2002-2003

BILINGUAL	255	0.48%
ENGLISH	33,341	62.28%
FRENCH	18,961	35.42%
OTHER	975	1.82%
TOTAL	53,532	ELIGIBLE TITLES RECEIVING PAYMENT

**ELIGIBLE TITLES BY LANGUAGE AND CATEGORY
2002-2003**

LANGUAGE OF TEXT	CATEGORY	NUMBER OF TITLES	% LANGUAGE	% CATEGORY	% OVERALL
BILINGUAL	FICTION	12	4.33%	0.10%	0.02%
	CHILDREN'S	14	5.05%	0.13%	0.02%
	POETRY	62	22.38%	0.90%	0.01%
	DRAMA	8	2.89%	0.49%	0.11%
	NON-FICTION	156	56.32%	0.65%	0.26%
	SCHOLARLY	25	9.03%	0.64%	0.04%
	TOTAL		277	100.00%	0.47%
ENGLISH	FICTION	6,102	16.91%	52.98%	10.35%
	CHILDREN'S	5,793	16.06%	53.52%	9.82%
	POETRY	3,845	10.66%	55.70%	6.52%
	DRAMA	927	2.57%	56.63%	1.57%
	NON-FICTION	16,757	46.45%	69.30%	28.41%
	SCHOLARLY	2,655	7.36%	67.90%	4.50%
	TOTAL		36,079	100.00%	61.18%
FRENCH	FICTION	4,776	23.16%	41.47%	8.10%
	CHILDREN'S	4,742	22.99%	43.81%	8.04%
	POETRY	2,758	13.37%	39.95%	4.68%
	DRAMA	669	3.24%	40.87%	1.13%
	NON-FICTION	6,599	32.00%	27.29%	11.19%
	SCHOLARLY	1,079	5.23%	27.60%	1.83%
	TOTAL		20,623	100.00%	34.97%
OTHER	FICTION	627	31.44%	5.44%	1.06%
	CHILDREN'S	275	13.79%	2.54%	0.47%
	POETRY	238	11.94%	3.45%	0.40%
	DRAMA	33	1.65%	2.02%	0.06%
	NON-FICTION	670	33.60%	2.77%	1.14%
	SCHOLARLY	151	7.57%	3.86%	0.26%
	TOTAL		1,994	100.00%	3.38%
TOTAL	FICTION	11,517			19.53%
	CHILDREN'S	10,824			18.35%
	POETRY	6,903			11.71%
	DRAMA	1,637			2.78%
	NON-FICTION	24,182			41.01%
	SCHOLARLY	3,910			6.63%
	TOTAL		58,973		

Example: The 16,757 English-language non-fiction titles represent: 46.45 % of all English-language eligible titles;
69.30 % of all non-fiction titles;
and 28.41 % of all registered titles.

N.B.: Titles in the "Scholarly" category have been classed as such by PLR only since 1995-1996. Prior to this, scholarly works are recorded in the "Nonfiction" category.

GROWTH IN NUMBER OF ELIGIBLE TITLES BY LANGUAGE

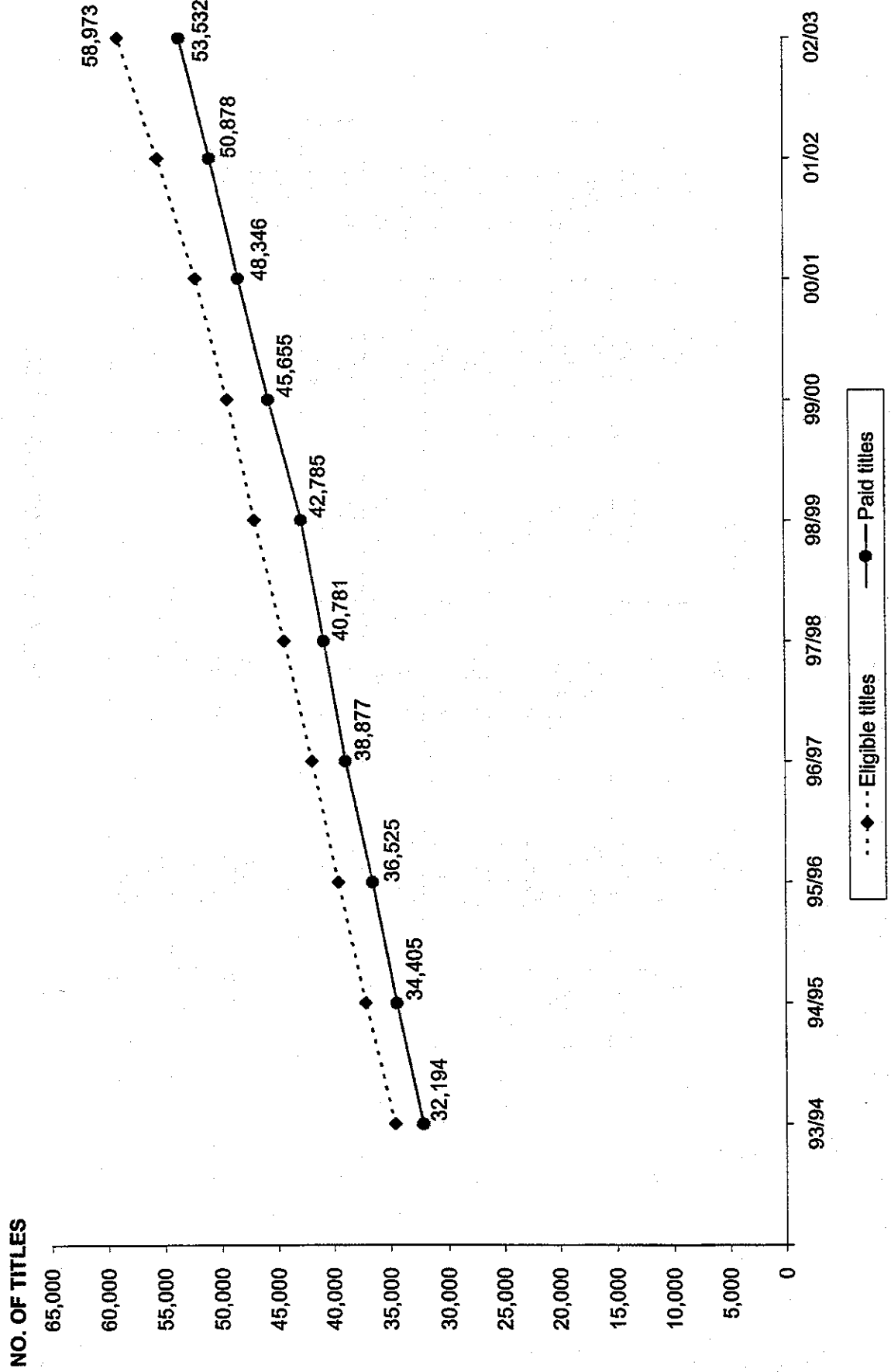
1993-2003

FISCAL YEAR	ENGLISH	FRENCH	BILINGUAL	OTHER	TOTAL
1993-1994	21,734 4.87%	11,447 6.91%	203 -3.30%	1,205 9.35%	34,589 5.64%
1994-1995	23,211 6.80%	12,404 8.36%	212 4.43%	1,341 11.29%	37,168 7.46%
1995-1996	24,538 5.72%	13,347 7.60%	222 4.72%	1,432 6.79%	39,539 6.38%
1996-1997	25,935 5.69%	14,231 6.62%	228 2.70%	1,515 5.80%	41,909 5.99%
1997-1998	27,390 5.61%	15,154 6.49%	220 -3.51%	1,596 5.35%	44,360 5.85%
1998-1999	28,870 5.40%	16,180 6.77%	228 3.64%	1,650 3.38%	46,928 5.79%
1999-2000	30,270 4.85%	17,103 5.70%	234 2.63%	1,725 4.55%	49,332 5.12%
2000-2001	31,977 5.64%	18,134 6.03%	243 3.85%	1,769 2.55%	52,123 5.66%
2001-2002	33,955 6.19%	19,381 6.88%	258 6.17%	1,849 4.52%	55,443 6.37%
2002-2003	36,079 6.26%	20,623 6.41%	277 7.36%	1,994 7.84%	58,973 6.37%

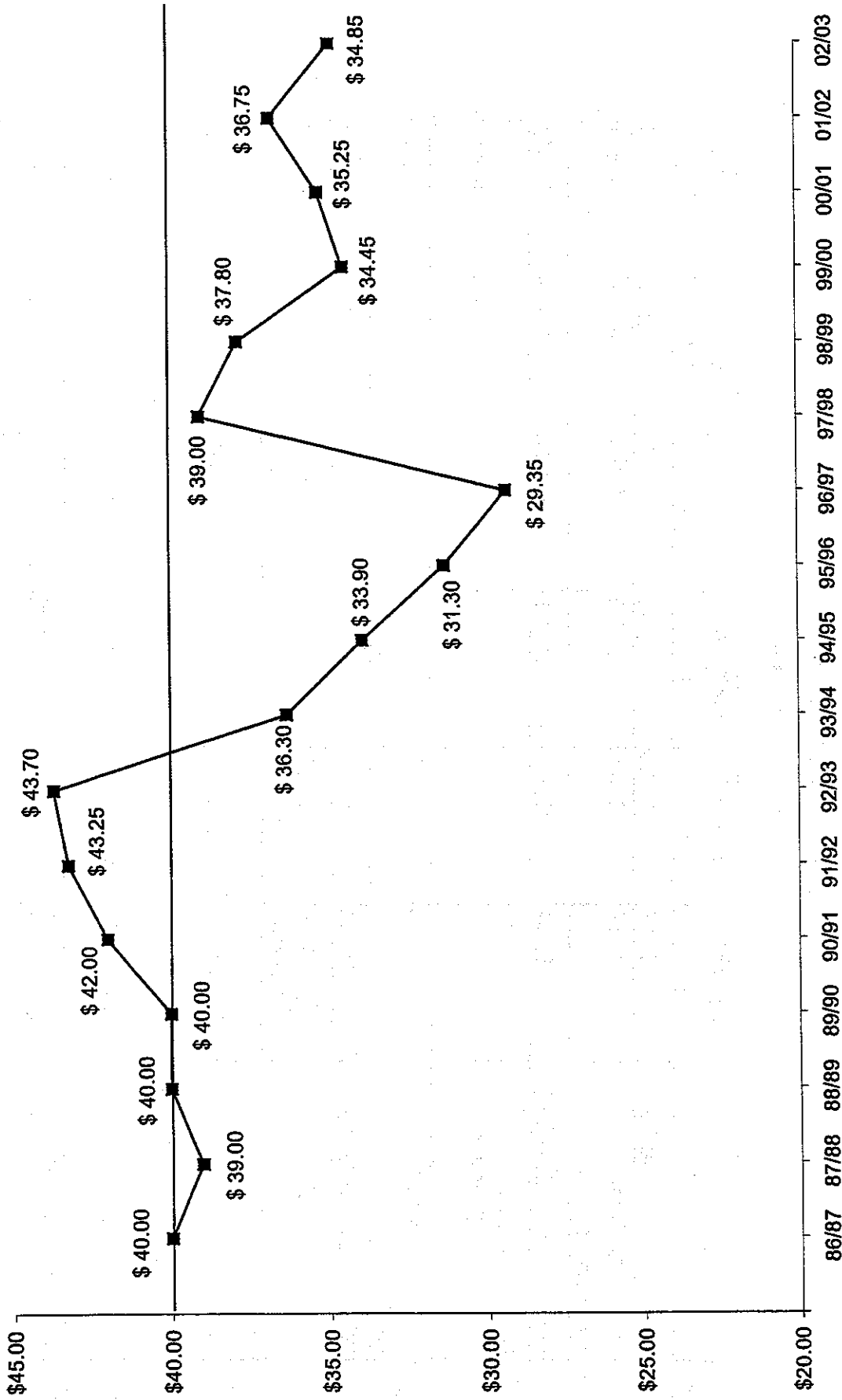
AVERAGE GROWTH (1998-2003):

5.86%

GROWTH IN NUMBER OF TITLES 1993-2003



HIT RATE



SUMMARY 1986-2003
PART 1 (1986-1991)

	1986-1987 (1)	1987-1988 (2)	1988-1989 (3)	1989-1990 (4)	1990-1991 (5)	1991-1992 (6)
NO. OF REGISTRANTS	4,553	5,638	6,713	7,153	7,681	8,125
NO. OF AUTHOR PAYMENTS	4,377	5,200	5,718	6,405	6,962	7,699
NO. OF ELIGIBLE TITLES	16,584	18,850	23,689	24,891	27,664	30,340
NO. OF TITLES RECEIVING PAYMENT					24,065	26,672
NO. OF SAMPLED LIBRARIES	15	15	15	15	21	22
TOTAL LIBRARY "HITS"	74,968	86,433	99,100	115,424	129,810	145,829
VALUE OF ONE "HIT" \$	*40/80 **60/100	39/78 59/113	40/80 80/120	40/80 80/120	42/84 -----	43,25/86,50 -----
BUDGET (\$)	\$3,000,000	\$3,813,000	\$4,455,000	\$5,202,000	\$5,773,000	\$6,663,000
TOTAL PAID TO AUTHORS (\$)	\$2,747,949	\$3,484,988	\$3,970,947	\$4,667,214	\$5,371,927	\$6,200,426
AVERAGE PAYMENT (\$)	\$628	\$670	\$694	\$729	\$772	\$805
ADMINISTRATION (\$) (%) OF TOTAL BUDGET	\$253,881 8.46% (six months)	\$382,060 10.02%	\$389,151 8.74%	\$452,116 8.69%	\$458,499 7.94%	\$388,989 5.84%

* (English/French)

** (Children's literature)

SUMMARY 1986-2003
PART 2 (1992-1997)

	1992-1993 (7)	1993-1994 (8)	1994-1995 (9)	1995-1996 (10)	1996-1997 (11)	1997-1998 (12)
NO. OF REGISTRANTS	8,801	9,679	10,274	10,555	11,243	11,653
NO. OF AUTHOR PAYMENTS	8,393	9,082	9,604	10,172	10,730	11,151
NO. OF ELIGIBLE TITLES	32,744	34,589	37,168	39,539	41,909	44,360
NO. OF TITLES RECEIVING PAYMENT	29,461	32,194	34,405	36,525	38,877	40,781
NO. OF SAMPLED LIBRARIES	22	22	24	24	24	23
TOTAL LIBRARY "HITS"	157,672	171,069	184,358	198,577	204,459	205,892
VALUE OF ONE "HIT" \$	*43,70/87,40	36,30/72,60	33,90/67,80	31,30/62,60	29,35/58,70	39,00/78,00
BUDGET (\$)	\$7,285,000	\$6,611,000	\$6,598,305	\$6,428,069	\$6,296,937	\$8,366,000
TOTAL PAID TO AUTHORS (\$)	\$6,890,845	\$6,212,600	\$6,251,784	\$6,077,961	\$6,000,406	\$8,030,000
AVERAGE PAYMENT (\$)	\$821	\$684	\$651	\$598	\$559	\$720
ADMINISTRATION (\$ (%) OF TOTAL BUDGET	\$503,022 6.90%	\$404,496 6.10%	\$398,655 6.04%	\$358,651 5.57%	\$324,363 5.15%	\$321,389 3.84%

* (English/French)

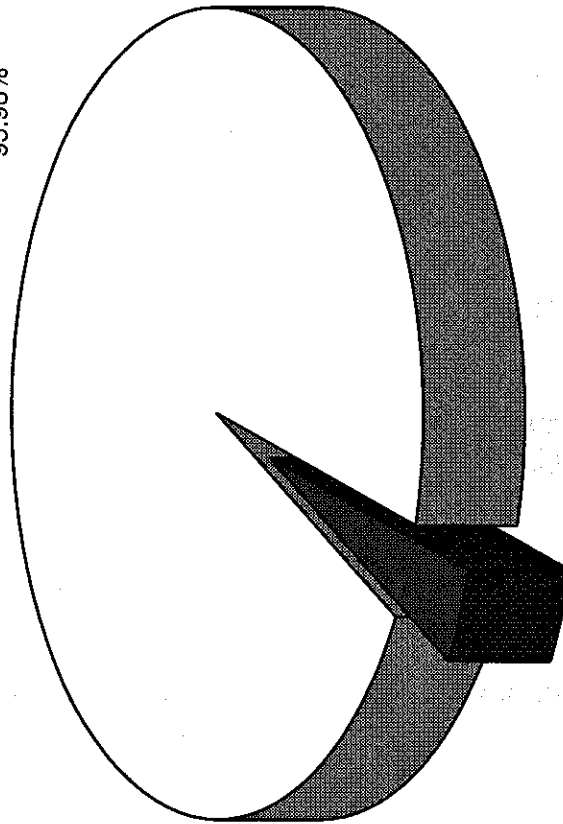
SUMMARY 1986-2003
PART 3 (1998-2003)

	1998-1999 (13)	1999-2000 (14)	2000-2001 (15)	2001-2002 (16)	2002-2003 (17)
NO. OF REGISTRANTS	11,986	12,523	13,041	13,546	14,205
NO. OF AUTHOR PAYMENTS	11,602	12,148	12,740	13,269	13,889
NO. OF ELIGIBLE TITLES	46,928	49,332	52,123	55,443	58,973
NO. OF TITLES RECEIVING PAYMENT	42,785	45,655	48,346	50,878	53,532
NO. OF SAMPLED LIBRARIES	24	24	23	23	23
TOTAL LIBRARY "HITS"	213,207	233,744	245,415	262,686	276,621
VALUE OF ONE "HIT" \$	*37.80 / 75.60	34.45 / 68.90	35.25 / 70.50	36.75 / 73.50	34.85 / 69.70
BUDGET (\$)	\$8,366,000	\$8,366,000	\$8,966,000	\$10,013,662	\$10,043,178
TOTAL PAID TO AUTHORS (\$)	\$8,059,252	\$8,052,114	\$8,650,376	\$9,653,043	\$9,639,776
AVERAGE PAYMENT (\$)	\$695	\$663	\$679	\$727	\$694
ADMINISTRATION (\$)	\$350,210	\$336,008	\$396,366	\$395,882	\$403,402
(%) OF TOTAL BUDGET	4.18%	4.02%	4.42%	3.95%	4.02%

* (English/French)

PLR BUDGET 2002-2003 : PAYMENTS / ADMINISTRATION

AUTHOR PAYMENTS
95.98%



ADMINISTRATION
4.02%

AUTHOR PAYMENTS ADMINISTRATION

PUBLIC LENDING RIGHT COMMISSION
FINANCIAL REPORT 2002-2003

<u>Description</u>	<u>2002-2003</u>	<u>2001-2002</u>
Staff Salaries	\$222,244	\$209,676
Overtime	\$116	\$243
Staff Benefits	\$61,241	\$54,296
Total Salaries	\$283,601	\$264,215
Other operating expenses:		
Office Accommodation	\$20,796	\$20,796
Staff Travel	\$74	\$813
Administration fees: Canada Council	\$20,000	\$20,000
Computer fees: Canada Council	\$8,300	\$8,300
Library Sampling	\$2,507	\$14,025
Bank and Payroll charges	\$0	\$2,722
Telecommunications	\$1,200	\$1,200
Postage	\$8,375	\$8,603
Full Commission Meetings	\$30,475	\$25,852
Executive Committee Meetings	\$17,270	\$20,370
Printing Costs	\$7,183	\$7,124
Office Stationery/Supplies	\$2,769	\$1,862
Brochure, posters, flyers	\$852	\$0
Total Other Operating	\$119,801	\$131,667
TOTAL OPERATING EXPENSES	\$403,402	\$395,882
TOTAL PLR PAYMENTS TO AUTHORS	\$9,639,776	\$9,653,043